

GRANOLITHIC.

The following stairs are to be finished with 1" red Granolithic properly trowelled and made by workmen approved by the Architects:-

Stairs facing the Lifts at Collins Street end of the building from Landing between First & Second Floors upwards.

Stairs facing the Lifts, Little Collins Street end of the building from Landing between Second and Third Floors upwards.

Treads to be ruled to prevent slipping as directed.

Risers to be tilted slightly forward and the whole to be laid in a workmanlike manner. Finish in a straight line and finish level with Cork Carpet floor coverings.

Granolithic to be carried up walls 6" above the nosing and 6" above the landings of granolithic stairs and finished with splay back to walls, & cove to at angle.

The Stairway and Landing in Temple Court Place to Lift, Granolithic as before.

IRONITE.

The Escape Stair and the Stairs to the Basement are to be cement rendered mixed with ironite.

These stairs are to have risers sloping as other Stairs.

The Strong Room Floors are to be cement rendered mixed with ironite and finished flush with lino. Rendering to be carried to the outer face of the door, and junction of walls and floors slightly coved.

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Stairs to Switch Room similar.

Stairs from roof of Tenth floor to Roof similar.

CEMENT PAVING. The floors of rooms under Lifts, the Basement floors, Pent House floors and floors in Cleaners' Rooms are to be paved with 1" cement paving ruled into square not greater than 5" x 5" reinforced as per detail and treated with laptiolith or other approved floor hardener. The junctions of all floors and walls, and all floors and columns are to be coved. These floors are to be graded with a fall as indicated on General Plans. Grade as shown to pits.

TERRAZZO. The steps and Entrance Porch from Mitre Place to First Floor level are to be finished in 1" Terrazzo with molded nosing. Finish flush with Entrance door.

FLOOR COVERINGS. Main Corridor.
Cover the Main Corridor from the Lift Hall Collins Street end, to the Lift Hall Little Collins Street end (a run of approximately 200' by a width of 6') with Ruboleum p.c. 21/- per square yard.

Other Corridors.
Cover all corridors upstairs for the whole width also small corridor to Mitre Place on First Floor, and Lift & Stair Halls with Cork Carpet p.c. 8/9 per square yard.

All other floors.
Cover all other floors not otherwise specified with Lino. p.c. 8/9 per square yard.

Door Mats.
Provide where shown 3 Nos. 2" strong coir mats,

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specially woven to fit mat sinkings where shown to Main Entrance, Collins Street, Entrances from Little Collins Street and Mitre Place. Mats to have 6" black letters "TEMPLE COURT" neatly woven in.

Generally.

These Prices allow for the cementing of Cork Carpets, Ruboleum and Linos to smooth screeded floors and allows for all cutting and jointing.

MARBLE WORK.

Temple Court.MARBLE WORK.LIFT FRONT ON
GROUND FLOOR.

The Lift Front on the Ground Floor, Collins Street end is to be panelled to a height of 9'2" above the floor with marble.

Fix 18" base of 1 $\frac{1}{4}$ " Buchan marble slightly bevelled on top, stopped against door openings, bevelled top to Mitre and returned on itself.

Fix $\frac{3}{4}$ " white Angaston marble on walls, secured with approved copper wire to concrete wall, and to finish against door openings with angle iron as specified before.

Finish at top with moulded cornice, 6" in girth of Black Buchan.

Form small semi-circular pediments as shown above Lift Doors mitred at angles.

The centre panel between doorway openings of Lift No.2 and Lift No.3 to be in one sheet if possible, $\frac{3}{4}$ " Angaston. See detail No. 2.

ALL OTHER LIFT
FRONTS.

All other Lift Fronts at either end of the building to be faced with marble 7'6" and to be similar in all respects to that specified before, with the exception that the base will be 12" high, no moulded capping, but a top band 9" wide of Black Buchan $\frac{3}{4}$ " carried across lift front and over doors. Marble is to be stopped by small metal angles mentioned before.

COLUMNS TO MAIN
CORRIDOR.

The whole of the Columns to main Corridor Ground Floor, Main Entrance, Elevator and Stair Lobbies etc. to be faced with $\frac{3}{4}$ " Angaston marble in one piece if possible, with returns at sides, back to Marble and to Blackwood panelling.

Base to be 18" high of 1" Buchan Marble.

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Finish at top under pressed metal capitals specified later.

MARBLE PAVING.Main Entrance in Collins Street.

Lay $1\frac{1}{2}$ " Angaston marble rubbed to a smooth surface on the Main Entrance to Collins Street. Form Step with nosed edge and 1" riser all laid to a slight slope. All joints and angles true and fine.

Lift Hall at Front and Rear.

Lift Hall at front and rear to be bordered with 2'0" margin of $1\frac{1}{2}$ " Angaston marble rubbed to a smooth surface.

Inner Hall

Inner Hall at rear of revolving doors, Collins Street Entrance similar.

Main Corridor.

Main Corridor to be bordered with a 6" margin of $1\frac{1}{2}$ " rouge marble, returned round base of columns in a 2" margin and returned into door openings back as far as inside face of the door, and then to have 2'0" margin of $1\frac{1}{2}$ " Angaston marble all rubbed to a smooth surface.

Lift & Stair Hall, Little Collins Street Entrance.

On the First and Second Floors to have an 18" margin of $1\frac{1}{2}$ " Angaston marble rubbed to a smooth surface.

Marble slab under Fire Shutters in all Corridors.

Under fire shutters in all corridors fix marble slab of 1" Angaston marble, 12" wide.

In Main Corridor 2' wide.

The top of the marble slab is to finish flush with the floor coverings.

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No floor panel is to measure more than 2'6" x 1'6" and to be bedded securely and evenly in liquid cement grouting, all edges to be rubbed dead true and to fit fine and grouted.

MAIN STAIR
COLLINS ST.

The Main Stair, Collins Street end from Ground Floor to Landing between First and Second Floors. Treads are to be 1½" Angaston with molded nosings and ¾" risers.

Landings 1½" Angaston marble with nosings as stairs and to be formed of one sheet of marble. All treads and risers in one whole sheet. See detail No.

MAIN STAIR
COLLINS ST.
FRONT.

The balustrade wall of Main Stair Collins Street Front, and the Lift Directors recess will be formed of concrete and is to be faced with ¾" facing of Angaston marble, panels, with ¾" surround of Buchan. Skirting mold of 1¼" Buchan marble continued 6" above the nosings and cut into treads, and projecting slightly from the Main dado and bevelled.

Capping mold against wall to be formed out of 3" x 2" molded.

Main wall facing the Elevator Lobby to be panelled similar but capping mold out of 6" x 6" molded at a height of 9'2" to match the Elevator panelling opposite - Capping segmented over double doors as shewn -

Dado to be exactly similar.

Skirting facing stair exactly similar, but facing Lift, the marble is to be taken to the floor line in ¾" marble with ¾" panels slightly raised. Form handrail on one side, and on top of concrete dwarf

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dwarf wall to match the capping on wall but to be in one piece.

The whole to be polished.

Small column shown is to be faced with $\frac{3}{4}$ " marble and $1\frac{1}{4}$ " base.

Newel post to be faced with $\frac{3}{4}$ " marble and 3" molded cap with mold exactly similar to balustrade, and $1\frac{1}{4}$ " base.

See detail No.

STAIR, LITTLE COLLINS ST.

From Ground Floor to Landing between Second and Third Floors. Treads and risers and landings exactly similar to Main Stair mentioned before.

See detail No.

STAIR FROM LITTLE COLLINS ST. ENTRANCE TO FIRST & SECOND FLOORS.

Stair from Little Collins Street Entrance to First and Second Floors to be exactly similar to Main Stair mentioned before. See detail No.

STEPS TO SIDE OFFICES IN COLLINS STREET.

Steps to Offices at either side in Collins Street are to be formed of $1\frac{1}{2}$ " white Angaston marble treads, treads to be nosed and molded and rubbed smooth, underside of nosing polished and $\frac{3}{4}$ " polished riser.

MARBLE STEP & RISER TO ENTRANCE DOORS OF LAVATORIES.

Tread to be $1\frac{1}{2}$ " nosed and molded nosing and the nosing to extend at either side past architraves and to finish on the inside in a flush line with the inner wall.

The underside of nosing to be polished and tread rubbed smooth, $\frac{3}{4}$ " riser extend the width of the tread at face.

MARBLE THRESHOLD & RISER TO URINAL STALLS.

Marble Threshold and riser to Urinal Stalls to have $1\frac{1}{2}$ " tread rubbed, 12" wide with molded nosing

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and underside of nosing polished, $\frac{3}{4}$ " riser.

MARBLE SURROUND
TO RUBBISH SHUTE

To rubbish shute on each floor put a surround of $\frac{3}{4}$ " marble, 12" wide on 3 sides polished, stopping against floor and finishing flush with plaster and to be covered at opening by angle iron frame of rubbish shute door.

MARBLE PARTIT-
IONS TO W.C'S.

The marble partitions to W.C's to be formed of 1" Sicilian marble polished both faces, built against the concrete at one end and tiles laid to same. Slab to measure 6' from top to bottom.

Fascia piece to be $1\frac{1}{4}$ " Sicilian marble 6'6" high and resting on floor, and dowelled to same.

The division and the fascia are to be secured with $2\frac{1}{2}$ " nickle screw and washer, No.4 in each division and secured at top with copper clamp.

Allow the sum of £3/10/- p.c. for No.2 hinges and door stopper with bolts and stoppers complete and allow for bolting through marble and fixing.

Note. This furniture may be obtained from James, Ironmonger, 82 Hunter Street, Sydney.

MAIN ENTRANCE
COLLINS ST.
BACK AS FAR AS
THE ELEVATOR
LOBBY.

The Main Entrance, Collins Street, back as far as the Elevator Lobby is to be panelled from floor to ceiling in marble as follows :-

Dado 6' high of Buchan marble as follows :

Skirting 18" formed of $\frac{3}{4}$ " marble bevelled at top and continuing round the piers.

At a height of 6' put capping mold out of 6" x 3" molded marble and panelled under with $\frac{3}{4}$ " Buchan marble, centre panels raised $\frac{1}{16}$ of an inch and edges rounded and polished.

Buchan marble of different colours to be used, all to be polished one face.

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Capping mold to be mitred around columns.

Above capping mold panel with $\frac{3}{4}$ " Angaston marble panels, 9 panels to each bay and joints covered with 2" x $\frac{3}{8}$ " coppered steel flat bar, with copper headed screws and junctions concealed by 3" pressed bronze rosettes. See detail No.

MAIN ENTRANCE
LIT. COLLINS
ST. BACK AS FAR
AS ELEVATOR
LOBBY.

The Main Entrance, Little Collins Street, back as far as the Elevator Lobby to be exactly similar.

LIFT HALL,
LITTLE COLLINS
STREET END.

The marble panelling, capping, skirting etc., to Lifts is to be exactly similar in all respects, but the raised centre panel is to be omitted.

MARBLE SURROUND
TO WALL SCREEN-
ING STAIRS ON
UPPER FLOORS.

The opening to the stairs on the upper floors is to be faced with $\frac{3}{4}$ " Angaston marble on either side of the opening 3' and carried across the top for a distance of 1' above the opening, stopped on the opening with $1\frac{1}{2}$ " copper steel angle iron and stopped against plaster with silvered angle iron. At base put $1\frac{1}{4}$ " skirting of Buchan marble slightly bevelled.

STEPS FROM
LITTLE COLLINS
STREET TO EN-
TRANCE LITTLE
COLLINS STREET.

Steps from Little Collins Street to Entrance Little Collins Street, to be of $1\frac{1}{2}$ " Angaston marble, $\frac{3}{4}$ " risers fitted with safety treads 4/6d p.c. per foot run.

STEPS TO MITRE
PLACE.

Steps to Mitre Place to be similar to the above in every respect.

BALUSTRADE
WALL ON STAIRS
LIT. COLLINS ST.
ENTRANCE TO
FIRST & SECOND
FLOORS.

This balustrade wall returning across passage is to be faced with $\frac{3}{4}$ " marble with skirting mold and capping mold exactly similar to marble panel on

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other stairs.

The soffit of these stairs and also the soffit of the stairs on the Ground Floor where exposed to be panelled with $\frac{3}{4}$ " marble continued round the stringer. See detail No.

NOTE :-

All marble work with the exception of Lavatory partitions is to have all fixings hidden and each panel or section is to be thoroughly grouted at the back with cement mortar and to be dowelled with copper dowels in two places top and bottom.

All dowels run in cement.

All exposed faces are to be polished, all edges run dead true and all moldings run to detail.

SUNK MAT WELL.

Form sunk mat well in Collins Street Entrance and Little Collins Street Entrance, and to Entrance from Mitre Place.

Marble is not to be laid in mat well.

STONEMASON.

STONEMASON.HARCOURT GRANITE General.
TO FRONT ELEV-
ATION.

The Granite work to the Front Elevation to Collins Street is to consist of shiners of Harcourt Granite. No stone is to be less than 5" in thickness.

All exposed faces are to be polished.

All beads run true and all arrises cut square. The Harcourt Granite extends from the pavement line to the window sill of the First Floor.

See Front Elevation.

Quality of Stone.

All the stone work must be entirely free from flaws and black spot.

Any stone which upon polishing shows black spot on the face is to be thrown aside and must not be used. The stone is to be dense and free from any honeycomb or defect.

Method of Laying.

On concrete footing lay Harcourt Granite from 6" below pavement line in coursed work as shown.

Bed with cement to a fine joint. Each stone is to be laid on its natural bed.

Each stone to be dowelled, slate dowels and gal. bonding irons wrapped around the dowel, tied back into concrete and bent, the dowels to be run in cement.

Where two stones bond at angles an extra dowel cut on the angle is to be used as well as the centre dowel.

As few vertical joints as possible are to show on the Front Elevation and where possible all jointing to be on reveals. All jointing to be broken.

Allow for returning all stones to reveals of windows and door openings.

Allow to cutting true radius all arch stones and

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returning under as far as framing.

Allow for returning the stones in centre archway to internal walls of Entrance Hall.

Moldings.

Allow for cutting all moldings, weatherings.

Allow for carving and bonding back No. 2 Consuls capping mold and hood and build same in.

Allow to return all moldings at either end of the building and allow for mitred returns against canopy. See detail No.

FOUNDATION
STONE.

Allow for providing and setting foundation stone including hoist, covers etc. for Ceremony and allow for cutting into stone, required letters and painting same in gold size.

POINT UP
JOINTS.

Rake out for and neatly point up to joints of Granite cementing gasket mixed with lamp black.

WEATHERINGS.

Weather cornice to windows and Faience and prepare bed and joint at junction with Faience.

FINISH.

All exposed surfaces, moldings and returns to be polished.

ARCHITECTURAL FAIENCE.

ARCHITECTURAL FAIENCE.GENERAL.

The whole of the Front to Collins Street, with the exception of that portion specified to be polished Granite, and with the exception of the bronze cornice at the top specified elsewhere, and with the exception of the three central tiers of windows specified elsewhere, is to be in Architectural Faience, all molded to detail No. and ready for securing in position.

The Contractor must allow to tie back with gal. ties, all face stones to the concrete.

All projecting work and all lintols will be secured to steel work and this steel work is allowed for in the steel work price.

Contractor must allow for securing to this.

All Faience work must be set in cement, thoroughly grouted up, secured as directed and laid true to detail.

Allow the sum of £4,070 nett on wharf and allow for cartage to site. Weight 160 tons.

SETTING FAIENCE. Mortar.

All mortar to be cement mortar gauged 3 to 1 and mixed as required.

Grouting.

All Faience work to be bedded in a full bed of cement and securely grouted at back.

Dowels.

All dowels of ironwork are to be built into the concrete at heights and in positions marked on detail, securely fixed to Faience work and render in a full bed of cement.

Joints.

All joints are to be neatly struck for the weather and all Faience laid true to detail, point back to all frames.

COST OF
FIXING.

Allow the sum of £1000. for all materials and labour necessary for properly setting the above inclusive of concrete grouting up at back of Terra Cotta. This price is subject to revision later and all work of fixing is to be executed by a firm approved by the Architects.

CARPENTER & JOINER.

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CARPENTER AND JOINER.

TIMBER

All timber to be the best of its kind and thoroughly well seasoned, free from sap, shakes, large or loose knots, or any other defects.

All timber not otherwise specified for carpentering work to be of Oregon.

General Description.

All joinery on Ground Floor not otherwise specified is to be Blackwood.

All joinery on the First Floor facing the Corridor is to be Blackwood.

All other joinery generally, not otherwise specified is to be Oregon.

Blackwood.

Blackwood must be thoroughly seasoned, free from shakes, and of medium figure. All figured Blackwood specified must be heavily marked and of a deeper colour.

Oregon.

All Oregon must be mild, free from knots and resin, and thoroughly seasoned, free from cross-graining.

Joinery Generally.

The whole of the joiner's work shall be cut out and framed together as soon after the commencement of the work as possible, and at least two months before fixing. All glued joints must be crossed, tongued and finished in the best possible manner without the use of glass paper, and all joinery that is to be painted must be knotted and primed before leaving the workshop.

All nails, sprigs etc. to be punched and puttied before the work is painted, and all doors and framings and both sides lock rails of doors to be double tennoned.

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The Contractor shall case up and protect all floors, joinery etc. where liable to injury during the progress of the work.

GROUNDS.

Build in all necessary wood fixings, grounds etc. for fixing Joiner's work.

PANELLING ON
MAIN CORRIDOR.

The Main Corridor from Lift Hall at Collins St. end to Lift Hall at Little Collins Street end is to be panelled in Blackwood to a height of 7'10" base to be 1'6" high and to be built up of two sections of $1\frac{1}{2}$ " Blackwood, rebatted together and slightly molded as detail.

Frame around built-up panels with $1\frac{1}{4}$ " Blackwood framed together.

Raised and carved molding is to be formed out of 6" x 2" Blackwood wrot, molded and carved and framed together, mitred at junctions, glued and blocked.

The splay border is to be out of 4" x $1\frac{1}{2}$ " splayed back to carved molding and framed to same and framed to $1\frac{1}{4}$ " central panel of figured Blackwood, molded at edge.

Capping mold to be formed of wrot and molded, rebatted Blackwood.

Frame to this curved and raised piece out of 7" x 3" raised portion to be carved.

The capping mold is to be continued over the openings of the double and single doors and is to follow the curve of the door and to be mitred at angles.

Allow for all returns and mitres and curves.

Allow for stopping against columns and plant on against columns small cover strip of $1\frac{1}{2}$ " Blackwood molding carved on the panelling is to be stopped with small carved drops as per detail and this section of the pan-

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elling on the lower portions is to remain plain with flat mold.

Allow for all framing, blocking, gluing and screwing to Grounds and backing.

All wrot surfaces which are to be polished later are to be scraped to a fine surface.

DOOR OPENINGS ON GROUND FLOOR.

The panel is to be stopped against door openings against fluted pilaster out of 9" x 2" Blackwood, the shaft of the pilaster is to be run dead straight and fluted as per detail.

Base mold out of 11" x 3½" wrot and molded with mitred moldings.

Door frame and head out of 5" x 4" rebatted and molded Blackwood, head to follow the curve of the door and to be framed to capping mold.

Allow for planting on and fixing pressed metal capital mentioned in "Metal Worker".

INTERNAL ARCHITRAVES OF DOOR OPENINGS.

Internal architraves of door openings are to be cut of 10" x 2" wrot and molded Blackwood with 12" x 3" wrot and molded blocking piece. Architrave to follow the sweep of the door head and to be mitred at junction of straight and curved portions.

Put 12" x 3" wrot and molded Blackwood blocks and stop the Architraves at side and the architrave at head against same.

See detail No.

GLAZED SASH ABOVE PANELLING.

Along the top of terra cotta wall, plant on 4" x 3" wrot, rebatted and molded sill piece.

Stop all piece against plaster and inside face with nosing board out of 3" x 1½" with 1½" ovolo under, stopped against architraves and mitre mold. Mullions out of 4" x 3" wrot, rebatted and molded. Head out of 4" x 3" wrot, rebatted and molded.

Fill with 1¾" sashes, 1¾" transom over doors.

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Bottom rail of transome to be curved and glass to be fixed with beads.

Allow the sum of 25/- p.c. for each fanlight over doors for openers and allow the sum of 15/- p.c. per pair for one pair of hinges and fix same.

CONDUIT
BOXES

Along the Main Corridor beam on either side form conduit box above the glazed partitions framed up of $1\frac{1}{4}$ " Blackwood.

The inside face, facing the Offices is to be screwed top and bottom for easy access to conduits.

Plant on face to Corridor, architrave out of 4" x $1\frac{1}{4}$ " Blackwood. Put $1\frac{1}{2}$ " quarter round under conduit case against head of partition and return at columns to capping mold at either side of doorway. Put No. 2 mullions as before with 1" boxing to face, cover mold to junction and inside face to be screwed for removal.

Conduit for switches to be carried down same and conduit carried behind architrave.

DOORS TO THE
MAIN CORRIDOR
GROUND FLOOR.
& OF ENTRANCE
LOBBIES.

The doors to the Main Corridor, Ground Floor are to be framed up of 2" Blackwood, 3 panels, top panel prepared for glass, fixed with wrot and molded beads, top rail to be cut on the sweep and the glass panel to be cut on the sweep, lower panels of the Main Corridor with carved mold and raised centre panel of figured Blackwood. Raised panel is to be omitted and on the inside of the door. Carved mold on the inside half may be omitted and flat molding substituted.

All styles to be of the following sizes :-

Vertical styles $6\frac{1}{2}$ " at bottom, panel shouldered back on locking rail to 5".

Bottom rail 12".

Lock rail 12".

Top rail 5".

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Allow for planting on apron mold as per detail, top molding to be out of 2" stuff, apron out of $\frac{1}{2}$ " stuff planted on.

Allow for mitring and return mold.

The apron mold to be on one face only.

All double doors to be rebatted.

Allow for hanging each leaf with No. $1\frac{1}{2}$ pairs ball-bearing butts p.c. 10/6d. per pair.

Allow the sum of £11 p.c. for lock, furniture and bolts. Allow for fixing.

See detail No.

SINGLE DOORS
TO MAIN
CORRIDOR.

Single doors to Main Corridor are to have pilasters, capping molds to pilasters and carved capping mold of panelling exactly similar.

The doors are to be exactly similar with the exception that the top panel is to have a complete semi-circle in place of smaller radius.

Each door to measure 7' x 3', to be hung with No. $1\frac{1}{2}$ pairs of 4" Ball-bearing butts p.c. 10/6d per pair.

Allow for planting on apron mold as before, top molding to be out of 2" stuff, apron out of $\frac{1}{2}$ " stuff planted on.

Allow for mitring and return mold.

The apron mold to be on one face only.

Allow the sum of £8. p.c. for lock and furniture and fit same. Allow the sum of £3/7/6d. for door check and fit same. Allow furniture each door.

HINGED PANEL
OVER FIRE DOORS.

~~The sliding fireproof doors are to be screened by a small false bevel. The panelling is to be stopped sufficiently short of the column to allow the fireproof door to slide across. The capping is to be cut on the bevel and hinged and small style with skirting mold planted on is to be hinged so that the fire door when sliding out will push this panel open.~~

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Allow the sum of 5/- each fire door for small ball catches on panelling.

DOORS FACING
CORRIDOR ON
FIRST FLOOR.

All doors facing Corridor on First Floor are to be 6'10" x 2'10" x 1 $\frac{3}{4}$ " Blackwood, 4 $\frac{1}{2}$ " styles, 4 $\frac{1}{2}$ " top rail, 9" locking rail and 9" bottom rail of 3 panels, lower panels bolection molded to Corridor and solid molded inside and top panel prepared for glass to be fixed with bolection mold to outside and insertion mold on inside.

Hang in 4 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rebatted Blackwood frames with 1 $\frac{1}{2}$ pair hinges p.c. 3/9d per pair, and allow the sum of 27/6 p.c. each door for furniture. Double doors to be rebatted and allow the sum of 15/- extra for furniture and fix same.

GLASS SCREEN
IN CORRIDOR
WALLS FIRST
FLOOR FROM A
HEIGHT OF 5'9"
TO UNDERSIDE OF
BEAM.

Plant on top of terra cotta walling 6" x 2" Blackwood piece wrot and molded on two sides to act as sill piece with 1" ovolo under on both sides to break joint with plaster. Mullions out of 4 $\frac{1}{2}$ " x 2" wrot and molded.

Fill in with 1 $\frac{3}{4}$ " glazed sashes wrot and molded and glass fixed with beads.

All sashes to be fixed.

Put quarter round between sashes and framing both sides

Door frames to be 4 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rebatted and molded and to be continuous from the floor to underside of Conduit Boxes.

Transome out of 4 $\frac{1}{2}$ " x 3" wrot, molded and rebatted.

Fill in over door with 1 $\frac{3}{4}$ " fanlight hung to open with No. 2 3 $\frac{1}{2}$ " steel butts and allow the sum of 4/6 p.c. each for openers and fix same.

W.C. DOORS.

W.C. doors are to be 6'0" x 2'3" x 1 $\frac{1}{2}$ " of 3 panels,

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panels to be $\frac{1}{2}$ " hung with butts, specified before fitted with lock p.c. 17/6d each door and solid molded. Door to be kept 6" off floor.

Allow the sum of £1/5/- for door check on each door between Lavatories and Corridor.

DOORS TO INTERNAL PARTITIONS

The doors to the internal partitions to have $4\frac{1}{2}$ " x 2" wrot, rebatted frame and head, $4\frac{1}{2}$ " x 3" wrot, rebatted and molded transome.

Fanlight as before, doors as before, but lower panels solid molded.

Hang with $1\frac{1}{2}$ pairs of hinges p.c. 3/9 and allow the sum of £1/7/6 for furniture and fix same.

SLIDING DOORS TO STAIRS.

Sliding doors to stairs at either end to be framed up on First Floor of 2" Blackwood, 6 panels each door to be formed to slide, top rail 9" deep, locking rail and bottom rail 9" deep.

All styles $5\frac{1}{2}$ ", lower panels of $\frac{3}{4}$ " Blackwood and top panels rebatted for glass and glass to be fixed with beads.

The bottom rail is to be protected on the bottom with $\frac{1}{8}$ " bronzed metal on both sides bolted through the door with $\frac{1}{4}$ " counter sunk bronze headed bolts spaced 9" centres.

Allow the sum of £10 p.c. each pair doors for runners, guides, etc. and fix same.

Doors to be rebatted at centre and allow the sum of £1. p.c. each door for furniture and fix same.

Allow for screening the runner at opening with $1\frac{1}{2}$ " wrot Blackwood side and $1\frac{1}{2}$ " wrot Blackwood head over runner.

Door to slide back in recess as indicated on Drawings.

See detail for door.